




# Seaford College

Prep · Senior · Sixth Form



Scholarships 2025

An aerial photograph of Seaford College, showing a large, multi-story central building with a curved facade and a central tower. The building is surrounded by a large, open area that appears to be a sports field or courtyard. In the background, there are several smaller buildings and a dense forest. The entire image has a blue-green tint.

“At Seaford, we pride ourselves on recognising personal bests. Our scholarship programme is a way of recognising individuals for their dedication and ability in their specialism. The commitment from the scholars and their contribution to life at Seaford is hugely valued. Students’ commitment to honing their skills is supported by Seaford’s passionate team and the extensive opportunities that they offer to support the scholars’ development.”

John Green, Headmaster





# Seaford College

Prep · Senior · Sixth Form

## 11+ Scholarship Key Dates 2025\*

### Music

Thursday 30th January 2025

### Sport

Friday 31st January 2025

### Academic

Monday 3rd February 2025

### Art

Tuesday 4th February 2025

### Drama and Dance

Wednesday 5th and  
Thursday 6th February 2025

## 13+ Scholarship Key Dates 2025\*\*

### Music

Thursday 30th January 2025

### Drama and Dance

Wednesday 5th and  
Thursday 6th February 2025

### Sport

Friday 7th February 2025

### Academic

Monday 10th February 2025

### Art and DT

Tuesday 11th February 2025

## 16+ Scholarship Key Dates 2024/5\*\*

### Art and DT

Monday 11th November 2024

### Music, Drama & Dance

Thursday 14th November 2024

### Sport

Friday 15th November 2024

### Academic

After GCSE Results in August

**\*The Application Deadlines for 11+ Scholarships is 10th January 2025**

**\*\*The Applications Deadline for 13+ and 16+ Scholarships are:**

**13+ Scholarships:  
29th November 2024**

**16+ Scholarships:  
18th October 2024**



## 'Ad Alta' Scholarships

Our school motto is 'Ad Alta' – 'To the Heights' – and we believe our scholarship programme reflects our ambition for our most able and talented students. At Seaford, we offer 'Ad Alta' scholarships in Music, Drama and Dance, Sport, Art and Design Technology as well as in the core academic subjects – English, Maths and Science. These scholarships are available at 11+, 13+ and 16+ for all external and internal applicants, with the exception of DT which is only offered at 13+ and 16+.

To support scholars to maximise the benefit of their awarded scholarship area, while successfully managing academic expectations, we strongly recommend that prospective scholars do not apply for more than two scholarships. Our Ad Alta scholarship programmes require full commitment, and total participation is expected to meet the requirements of being a scholar.

All scholarships are awarded between 5-10%, dependant on the age range and the maximum award is 10% for more than one scholarship on fee remission for students (at the Headmaster's discretion) plus subject-specific provision outlined in this brochure.

**All candidates for 13+ & 16+ will be interviewed by the Headmaster, Mr John Green, and Head of Prep, Mr Alastair Brown for 11+.**

### Bursaries

At 13+ and 16+ only – where potential recipients of scholarships are in need of further discounted fees – they must make an application through the bursary system and 'means testing'. It should be noted that the College, through its outreach programme, is actively seeking to offer significant financial assistance to outstanding candidates from the maintained sector who would not otherwise be able to attend; this applies particularly to sports scholarships.

There is a limited amount of bursarial funding available, which is awarded at the discretion of the Governors following the recommendation from the Headmaster.

At 13+ and 16+, a completed 'means test' form must accompany all applications, and the award may be withdrawn if, in the opinion of the Governors, the student or parent has not complied with the regulations set out in the acceptance letter. Preference may be given to helping current parents who require financial assistance. The College will also give help in obtaining funds from other sources such as charitable trusts, where there is a demonstrable need.

**If you should have any further queries, please do not hesitate to contact:**

#### 11+ Applications

Mrs Hayley Richardson  
Prep School Admissions Secretary  
hrichardson@seaford.org

#### 13+ and 16+ Applications

Mrs Julie Mackay  
Admissions Manager  
jmackay@seaford.org



# How to Apply

## 11+ Scholarships

- Parents will receive the Seaford College Scholarship Brochure and an Application Form in November 2024
- Send your completed 11+ scholarship application by post or email to Hayley Richardson by Friday 10th January 2025. This should include any relevant references if appropriate
- You will receive an invitation for your son/daughter to attend an 11+ scholarship assessment day/audition session. These will take place between 30th January and 6th February 2025
- 11+ Scholarship Award letters will be posted by Wednesday 19th February 2025

## 13+ Scholarships

- Parents are asked to inform their current school that they wish to apply for a scholarship at Seaford College
- We will send all the application forms and information to the current Head Teacher in the first instance and ask them to apply on your son/daughter's behalf
- They will send on your behalf back to Seaford College the completed application forms and the relevant scholarship references
- We ask that if your son/daughter attends any external clubs/coaching, relevant to the scholarship you wish to apply for, that you obtain these references from them and give to your current school to include with the scholarship application
- The closing date for scholarship applications is Friday 29th November 2024
- You will receive an invitation for your son/daughter to attend a 13+ scholarship assessment day/audition session in January 2025. These will take place between 30th January and 11th February 2025
- 13+ Scholarship Award letters will be posted by Friday 7th March 2025

## 16+ Scholarships

- Parents are asked to apply for their son/daughters' scholarships. This brochure and the application form will be included in the Admissions Pack sent out in September 2024
- References – Parents are asked to obtain relevant scholarship references from school and any external clubs/coaches. Please supply these with application form
- Where portfolios are required, they must be received by Friday 18th October 2024, or as indicated in the specific scholarship pages
- Send your completed 16+ scholarship application by post or email to Julie Mackay by Friday 18th October 2024
- You will receive an invitation for your son/daughter to attend a 16+ scholarship assessment day/audition session in Early November 2024
- Scholarships will take place between 11th – 15th November 2024
- 16+ Scholarship Award letters will be posted in mid-December 2024



# Academic Scholarships

The Ad Alta Academic Scholars at Seaford are encouraged to go beyond the classroom and extend their learning in multiple ways – from research projects to enrichment trips to academic conferences. They are challenged to take their learning to a new level.

All academic scholars are supported by a bespoke programme designed to challenge and extend their thinking beyond the school curriculum. This could be through co-curricular clubs, such as debating, chess or extension maths, or by starting their own society, such as the Economics Club.

Academic scholars have access to the Seaford Scholarship fund (up to £150 per year), which they access to enhance their research. At the end of it, scholars will be expected to present the research and key conclusions to their mentor and the Headmaster in a way of their choosing, for example a written paper, a presentation or an artefact.



## The Application Process at 11+

Applicants will sit four one-hour exams in English, Science and Maths as well as general knowledge. These are developed so that they align with the typical KS2 curricula and are accessible by all students. Candidates must show a strong ability across these papers.

## The Application Process at 13+

Applicants will sit scholarship papers in English, Maths and Science with practice specimen papers sent to candidates in advance of the exams. Papers are developed so that they align with the typical KS3 curricula and are accessible by all students. Candidates must show a strong ability across these papers.

Applicants will be interviewed about their reading habits, current affairs and will have to dissect an unseen article. Applicants will be asked to present a piece of work (completed in class or at home) that makes them proud and explain why.

## The Application Process at 16+

Academic scholars in the Sixth Form are chosen in September based on their GCSE results. Scholars are expected to show exceptional performance scoring 7-9s across their GCSE subjects.



## Academic Scholarships



**Coco Smithers**  
**11+ Academic Scholar**

*I am grateful that I am an academic scholar because it means that I can benefit from the scholarship programme, which has helped me advance my skillset.*

**Seth Oglethorpe**  
**13+ Academic Scholar**

*At Seaford I am pushed and tested throughout my academic endeavours where pursuing the best we can be is our aim. Throughout lessons and co-curricular subjects like Further Maths, we are stretched when we are strong and are supported when we struggle. Seaford nurtures creativity and resilience while still aiming to develop strong, healthy, talented minds. As an academic scholar, I have experienced a large amount of support from my teachers and plenty of surplus work to push myself to be better than I was before.*



**Oliver Bagley**  
**16+ Academic Scholar**

*Seaford has always helped nurture and inspire my academics. The academic scholarship has allowed me to progress to such levels I thought I would never reach. I have always had a passion for science, be it discovering how the biological world interacts, or simply looking out into our solar system. The scholarship has encouraged me to investigate different areas of my subject that I would not normally have, taught me research skills that I will continue to use to develop far beyond education, and lastly enabled me to take pursuit in all my interests and passions.*



# Art Scholarships

Art scholars will have access to specialist additional teaching and mentoring in the Art Department, which offers a breadth of artistic experience at every level of our students' education. The department is equipped with three subject-specific classrooms, a bespoke Sixth Form facility, its own dedicated computer suite, printmaking studio, a traditional darkroom, a photographic studio and its own gallery space allowing students to play to their creative strengths.

Scholars will also have access to the Seaford Scholarship Fund which they may access (up to £150 per year) to undertake extension activities under their own or the school's direction. Scholars will be expected to present the results of their activities undertaken at the expense of the fund to their mentor, the Headmaster and the Head of Scholarships in a way of their choosing, for example a written paper, a presentation, or artefact.

## The Application Process at 11+, 13+ and 16+

The art scholarship application process consists of two distinct elements. Firstly, students should prepare and submit a digital portfolio of their own practical work, and secondly students undertake an examination under timed conditions. The testing takes place during November 2023 and February 2024 prior to entry or is aimed at students who are entering Years 7, 9 and 12.



## The Digital Portfolio

This should contain a broad variety of the candidate's recent work. This can include work from school and personal studies done at home. The main body of the portfolio should demonstrate the candidate's ability as regards observational drawing and painting. This should contain a broad variety of the candidate's recent work. This can include work from school and personal studies done at home. The main body of the portfolio should demonstrate the candidate's ability as regards observational drawing and painting. A variety of additional creative work is also welcomed. Candidates will be asked to submit a digital portfolio containing 10 pages of observational work and 10 pages of other creative work that reflect their strengths in any artistic discipline. Instructions on how to construct and submit the portfolio are contained within this booklet.

## The Timed Examination

The examination itself consists of a series of timed observational drawings in a variety of drawn media. Work is assessed on quality of drawing produced and how students have observed and interpreted the subject matter.

## Examination Duration

- 11+ 1-1.5 hours of drawing
- 13+ 1.5-2 hours of drawing
- 16+ 2-2.5 hours of drawing

During the timed examination, students have the opportunity to discuss their portfolio of artwork with the Head of Art. Students should be prepared to talk succinctly about the work in their digital portfolio, and these one-to-one interviews usually take about 10 minutes.



## Art Scholarships



**Maia Middleton**  
**11+ Art Scholar**

*It means a lot to me to be a Seaford scholar as I put my all into everything I do. So, it feels good that I can be recognised and rewarded with something of which I can feel proud.*

**Jago Moore**  
**13+ Art Scholar**

*I enjoy being a scholar because of all the extra activities that are available to me as an art scholar, such as being able to help in younger years clubs and having art scholar clubs to be able to improve my skills.*



**Bethan Potts**  
**16+ Art Scholar**

*I have loved being a scholar at Seaford College; the art teachers have really helped me throughout my years here and have been supportive all along the way. I also really like the facilities in the Art Department especially, at A Level as I get my own space to focus on my work. Being a scholar has really elevated my passion for art and has given me confidence to explore all the different art medias.*



# Art Digital Portfolios

## The Portfolio

We would like you to submit a digital scholarship portfolio of your recent creative work, and you should include the following sections in your submitted portfolio.

### Part 1

A title slide that includes your name, current school, and a brief scholarship statement.

### Part 2

10 examples of observational work.

### Part 3

10 examples of other creative work.

## What to include in the scholarship statement

- A little bit about yourself.
- Talk about your passion for this subject.
- Talk about your favourite piece of work and why you enjoyed creating it.
- Talk about your artistic experience so far. This should reflect what you have done in and outside of school.

The statement only needs to be a short body of text and should be no more than 400 words.

## What work to include in your portfolio

### Part 2 – Observational Work

Please include 10 examples of your observational recording. This can include work produced in any artistic media but should reflect your abilities to record the world around you accurately.

### Part 3 – Other Creative Work

Please include 10 examples of other work you have created. Work could include examples of drawings, paintings, textiles, three-dimensional work, photography, graphics, printmaking, digital work, mixed media studies or any work of other creative disciplines.

## The Scholarship Exam

- **11 + Art Exam – Tuesday 4th February 2025**
- **13+ Art Exam – Tuesday 11th February 2025**
- **16+ Art Exam – Monday 11th November 2024**

Please do not bring physical portfolios or other work to the test.

During the test, you will be asked to complete a selection of different drawn studies in different drawn media. There is no requirement for you to bring in any art materials as everything needed will be in the classroom.

During the test, you will have an opportunity to briefly discuss your digital portfolio with the Head of Creative Arts.

## Submission of your completed digital portfolio

Your completed digital portfolio should be composed of 21 slides as follows:

- **Slide 1** – Your name, your current school and a short supporting statement
- **Slides 2 to 11** – Examples of your observational studies
- **Slides 12 to 21** – Other relevant creative work

We would advise that you build your portfolio in PowerPoint and 'when completed' please save your digital portfolio as a 'PDF' file (please compress the images in the file so it is small enough to add to an email). Ensure you name your file with your full name and scholarship level for which you are applying.

The closing dates for scholarship portfolio submissions are;

- **11+ – Friday 31st January 2025**
- **13+ – Friday 7th February 2025**
- **16+ – Friday 8th November 2024**

Please note completed portfolios can be submitted before this deadline, but work received after this deadline may not be considered.

**Please send your completed portfolio by email to [agrantham-smith@seaford.org](mailto:agrantham-smith@seaford.org)**





# Design & Technology Scholarships

The 13+ and 16+ Design and Technology Scholarship is aimed at students who show exceptional promise within the areas of design and manufacture. Our DT Department is equipped with knowledgeable staff and cutting-edge technology including 3D printing and CNC machines.

DT scholars will have access to specialist additional teaching and mentoring in the DT Department. They will also have access to the Seaford Scholarship Fund which they may access (up to £150 per year) to undertake extension activities under their own or the school's direction. Scholars will be expected to present the results of their activities undertaken at the expense of the fund to their mentor, the Headmaster and the Head of Scholarships in a way of their choosing, for example a written paper, a presentation, or artefact.

## **The Application Process at 13+ and 16+ only**

Applicants will be invited to display a portfolio of their work and undertake some practical activities during their visit.

## **The Portfolio**

Students will be expected to provide a detailed portfolio evidencing previous designing, sketching and practical achievements. The practical element can be presented as photographic evidence, but students are also welcome to present a small range of physical outcomes.

## **Practical Activities**

Test activities will be conducted during the day with students being given the opportunity to produce quality outcomes to support their portfolio. These fun activities will help staff to evaluate students' performances, and the products can be taken away at the end of the experience.





## Design & Technology Scholarships



### **William Kemp-Potter** **13+ Design & Technology Scholar**

*Being a Design and Technology scholar is a real honour at Seaford College. When being a scholar, there is a thought in your head that makes you want to do everything in your lessons to your absolute max. The activities that the scholarship provides are very enjoyable as well as interesting; the main activity that I attend is Land Rover Club, in which we are attempting to rebuild a Land Rover from scratch – it is a very interesting part of my week. So far, the scholarship has made me happy and given me the mindset to strive to be the best person I can be.*

### **Jack English** **16+ Design & Technology Scholar**

*I was delighted to be awarded a DT scholarship as it allows me to access greater opportunities within the subject. I can experiment with 3D printers and laser cutters to create new prototypes and ideas outside of the curriculum. The department allows me access to equipment and materials and has supported me with my projects. I enjoy the environment and the co-curricular activities such as the Land Rover Club. This has also helped me gain employment on the weekends at a local restoration garage, which I love. I am planning to gain a degree apprenticeship at Rolls Royce, and I believe my experiences will help me in the future.*





# Design & Technology Portfolios

## The Portfolio

We would like you to submit a digital portfolio of your recent creative work.

**Part 1** A title slide that includes your name, current school, and a brief scholarship statement

**Part 2** Examples of the projects you are proud of that will support your application completed at school

**Part 3** Examples of other creative work created outside of school

**Part 4** The design task

### Part 1 – The Scholarship Statement

- A little bit about yourself
- Talk about your passion for this subject
- Talk about your favourite piece of work and why you enjoyed creating it
- Talk about your Design and Technology experience so far – this should reflect what you have done inside and outside of school

The statement only needs to be a short body of text and should be no more than 500 words.

### Work to Include in Your Portfolio

#### Part 2 – School Project Work

Please include examples of projects you have completed at school. These could be digital images of projects you have made or the design drawings and development that have taken place.

#### Part 3 – Other Creative Work

This could be images of work created at home, including things you have constructed or designed. It could also include CAD drawing, 3D printing and group projects such as Greenpower or items from courses you have attended or from work experience.

### Part 4 – The Design Task

You are to produce 2 x A3-sized design sheets.

- A product to help maintain your bike
- An item of jewellery with a seaside theme
- An adjustable iPad stand
- A device to help an elderly relative
- A study lamp to suit a teenager

Please produce a maximum of 4 different initial designs that solve one of the tasks above on the first A3 design sheet. Please annotate each design and, 'when completed', indicate which design you wish to take further.

Develop your chosen design in more detail on the second A3 sheet. Please annotate the design and render and add sub-sketches if required to communicate your final proposal.

### Submission of Your Completed Digital Portfolio

Your completed digital portfolio should be composed of around 20 slides:

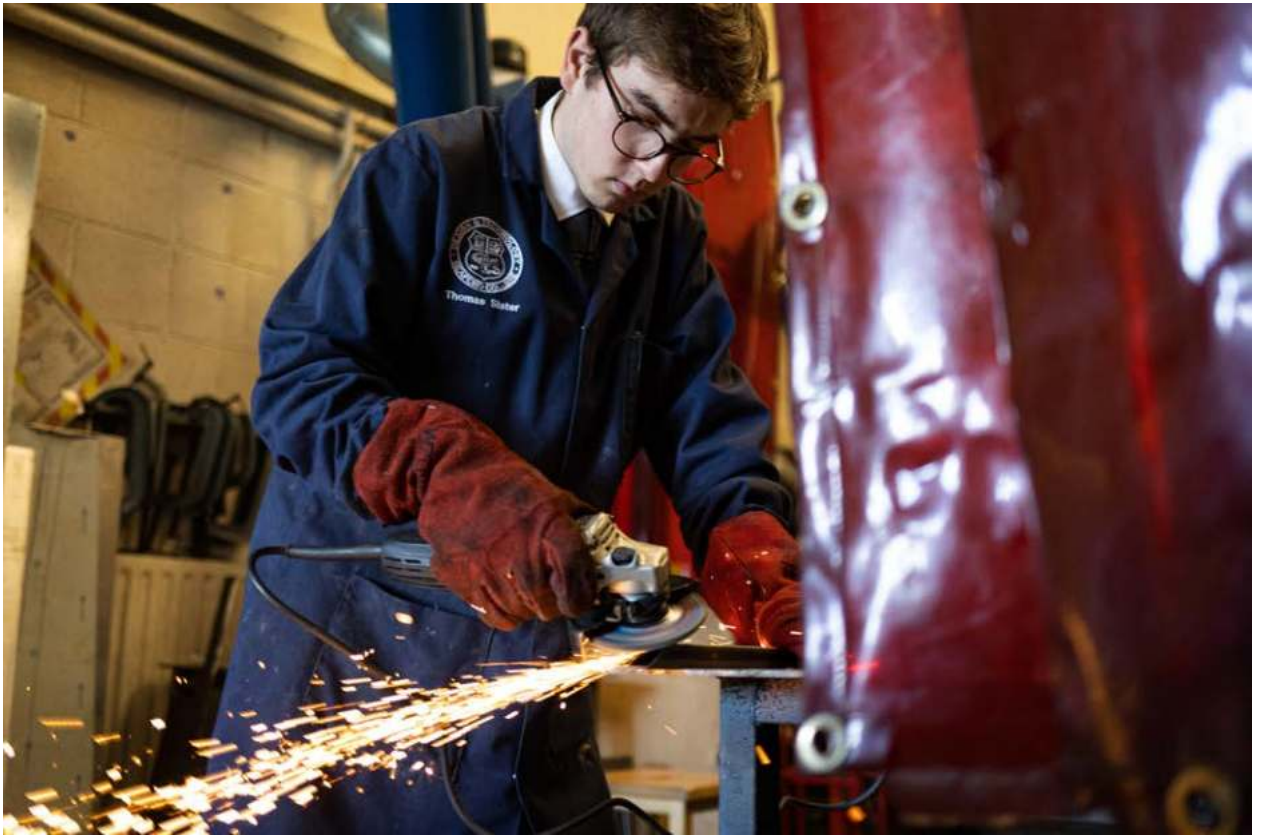
- **Slide 1** – Your name, your current school, and the supporting Scholarship Statement
- **Slides 2 - 18** – Examples of your school project work
- **Other** relevant creative work
- **Slides 19 - 20** – The Design Task (2 slides)

We would advise that you build your portfolio in PowerPoint and 'when completed' please save your digital portfolio as a 'PDF' file (when saving this, compress the images in the file so it is small enough to add as an attachment to an email). Please ensure you name your file with your full name. The closing date for scholarship portfolio submissions are:

- **13+ – Friday 7th February 2025**
- **16+ – Friday 8th November 2024**

Please note completed portfolios can be submitted before this deadline, but work received after this deadline may not be considered.

**Please send your completed portfolio by email to [dshaw@seaford.org](mailto:dshaw@seaford.org)**





# Music Scholarships

The Seaford Music Department is full of opportunities for the aspiring musician with a dizzying array of choirs, ensembles and bands to join. In our fully equipped music block, students can practise, perform and record their music in dedicated practice rooms, a recital space, recording studio and Mac suite.

Seaford College offers music scholarships to students who demonstrate enthusiasm and commitment and are willing to make a full contribution to the musical life of the College, including participation in the wide range of choral and instrumental activities on offer.

Music scholars will receive a 50% reduction on any music lessons undertaken within school.

Music scholarships are available for students who demonstrate potential in one or more areas of musical activity. Awards are made on the basis of an audition and an interview with the Director of Performing Arts and the Head of Music.

## The Application Process at 11+, 13+ and 16+

### During the audition, candidates will be asked to:

- Perform two contrasting pieces – if more than one instrument is offered, only one piece need be played on each
- Sing or play at sight
- Answer questions relating to the pieces performed
- Participate in appropriate aural tests

The interview will be conducted in a manner that will allow candidates to demonstrate their experience and commitment to developing their musicianship within the life of the College.

It should be noted that music scholarships are awarded and maintained on the basis of ongoing involvement in the musical life of the College.

### Successful candidates will be expected to:

- Take Music as an option subject
- Participate in activities relating to their instruments including choir





## Music Scholarships



**Daniel Staniforth**  
**11+ Music Scholar**

*My music scholarship has given me opportunities to build upon my musical skills and has helped me boost my confidence and courage. My music scholarship and music lessons have also helped me integrate at school. I also get many opportunities to perform in front of people and learn new skills, such as playing in orchestras and bands.*

**Louisa Young**  
**13+ Music Scholar**

*Being a music scholar means I have many performance opportunities where I partake as both a soloist and in musical ensembles, either as part of a duet or as part of our Chapel Choir. These performances have not only built my confidence as a singer, but have also instilled the sense of fulfilment that I get from being on stage. We have regular scholars' concerts which give us the opportunity to perform, and also have lunchtime concerts as well as our yearly school musical that all musicians can partake in, whether that be vocally or instrumentally. This means we have a variety of performance environments and audiences to develop us as performers.*



*We are also given the chance to participate in masterclasses and workshops, which have exposed me to a wealth of knowledge, providing invaluable insights and guidance from professionals who are currently working in the industry. I have been so inspired by the achievements of the visiting professional musicians.*



**Noah Peirson**  
**16+ Music Scholar**

*I joined Seaford in Year 12 as a music scholar, and I study clarinet, piano and voice. Since receiving my scholarship, I have been encouraged to involve myself in areas which I previously might not have considered, such as the school musical and the Chapel Choir, both of which I enjoy immeasurably. Other aspects I relish are the regular concerts, from intimate lunchtime performances to larger evening concerts including the gargantuan rock festival Seafordstock, which are all great opportunities to perform to audiences.*

*When I joined Seaford, I considered myself an instrumentalist; however, the support and encouragement I have received from Mrs Vernon and the staff body has enabled me to gain more confidence with my singing. This is something I am taking to new levels, and I am really looking forward to continuing my scholarship programme in Year 13.*



# Dance Scholarships

Dance has been a major area of growth for Seaford in the last few years, and Seaford's dance studio in the Johnson Centre is the perfect place for any aspiring dancer to hone their craft.

Seaford College offers dance scholarships to students who have a strong passion for dance and who are willing to make a full contribution to dance at the College, including participating in a wide range of dance activities and performances. These scholarships are available for students who demonstrate potential in one or more dance styles.

Scholars will receive a 50% reduction on any dance classes received in school.

## The Application Process at 11+, 13+ and 16+

Awards are offered on the basis of an audition and a short interview with the Head of Dance. Candidates should arrive in appropriate dance attire, ready to audition and participate in a technique class.

### During the audition, candidates will be asked to:

- Perform two contrasting pieces, each 1 to 1:30 minutes long (please bring your music with you on a CD or on a memory stick)
- Participate in a technique class, which will include some improvisation

The interview will allow candidates to demonstrate their experience and commitment to developing their dance skills. It should be noted that dance scholarships are awarded and maintained on the basis of ongoing involvement in dance at the College.

### Successful candidates will be expected to:

- Take Dance as an option subject
- Participate in all activities involving dance





## Dance Scholarships



**Jessica Taylor**  
**11+ Dance Scholar**

*Dancing is my passion, and I am very grateful to be able to do it at Seaford as a dance scholar. The opportunities are endless, and the dance teachers and environment are amazing! I love performing in all the shows, performances, concerts and all the other fun experiences we have as dance scholars.*

**Hayden Davey**  
**13+ Dance Scholar**

*I was delighted to accept a dance scholarship here at Seaford College and was happy to see all the opportunities that Seaford offers for dance scholars. My favourite genre of dance is ballet and I enjoy participating in Royal Ballet School classes on Saturdays. I feel that Seaford dance offers extra support in specific styles of dance, as I have ballet lessons and contemporary lessons with specialist teachers, appropriate to the different styles of dance like tap, modern, ballet, contemporary and jazz. There are scholars concerts each term, where performing arts scholars can show what we have been doing in lessons. These shows are very useful for getting used to being on stage and performing for an audience. I am doing GCSE Dance here as well as hoping to do A Level dance in the Sixth Form.*



**Rory Toms**  
**16+ Dance Scholar**

*Being a Seaford dance scholar has meant that I can pursue my interest in dance with people who are like-minded and enjoy performing too. It has also helped improve my leadership skills in other areas of school because of experiences such as choreographing other dancers to prepare for shows. I particularly enjoyed performing at the 'boys only' dance show at Chichester University recently. This was an opportunity for boys from the south of England to showcase their dances to other all-male dance troupes. This is one of many amazing performance opportunities scholars receive, as well as the workshop opportunities we get at Seaford.*



# Drama Scholarships

With two productions every year and the rehearsal and performance space in the Johnson Centre, Seaford continues to build on its long tradition of excellence in Drama.

Drama scholars will receive a 50% reduction on LAMDA classes received in school.

## The Application Process at 11+, 13+ and 16+

Candidates for a drama scholarship should be prepared to learn and perform an extract of their choice from a published play lasting between 2-3 minutes. Additionally, those applying at 16+ will also learn and perform an extract from the list of classical set texts below.

As well as the prepared scripts, the candidate will be directed on one of their speeches and will be asked to perform a piece of sight reading.

There will be an interview with the Head of Department during which the candidate will be required to demonstrate a proven interest in drama/theatre.

### Successful candidates will be expected to:

- Take Drama as an option subject
- Participate in at least one Seaford production each year



## Classical Set Text Choices for 16+ Entry

- Othello – Othello (William Shakespeare) – ‘It is the cause, it is the cause...Needs must wither’ Act 5, Scene 2
- Faustus – Dr Faustus (Christopher Marlowe) – ‘Had I as many souls... Till Mephistopheles return again’ Scene 3
- King – Henry V (William Shakespeare) ‘Once More unto the breach dear... Did beget you’ Act 3, Scene 1.
- Osip – The Government Inspector (Nikolai Gogol, translated by Alistair Beaton) ‘Listen, Shhh... You can’t beat Petersburg.’ Act 2
- Andrey – Three Sisters (Anton Chekhov, translated by Elisaveta Fen) ‘Oh, where has all my past life... Law Suits.’ Act 4
- Katherina – Taming of the Shrew (William Shakespeare) ‘Fie, Fie, unknit that threatening... should well agree with our external parts.’ Act 5, Scene 2
- Irena – Three Sisters (Anton Chekhov, translated by Elisaveta Fen) ‘The truth is... I really can’t.’ Act 3
- Medea – Medea (Euripides, translated by Philip Vellacott) ‘Women of Corinth, I would not... Repel the man, not possible.’ Line 214 – Start of play
- Cleopatra – Anthony and Cleopatra (William Shakespeare) – ‘Sir I will eat no meat... and hang me up in chains...’ Act 5, Scene 2
- Mabel Chiltern – An Ideal Husband (Oscar Wilde) – ‘Well Tommy has proposed... attracts some attention...’ Act 2



## Drama Scholarships



**Bray Todd**  
**11+ Drama Scholar**

*I find it a huge privilege to be a drama scholar. I love acting, and it is definitely one of my many passions. I have enjoyed getting all the experiences drama scholars have, meeting new, like-minded people, which helps me with confidence in many areas of school.*

**Amelie Park**  
**13+ Drama Scholar**

*I have always enjoyed drama and being a scholar has helped me pursue this as much as possible. I have been lucky enough to be in Matilda, Find Me and The Phantom of the Opera and can't wait to be involved in many more productions.*

*As a scholar, I receive LAMDA lessons, which give me opportunities to develop my own individual acting skills and work through exams. We also have regular scholars' concerts, which give music, drama and dance scholars the opportunity to showcase what they have been working on and to perfect their concert platform skills.*

*All of these experiences make me love drama and performing even more, and I can't wait to carry on with my scholarship programme throughout my school journey.*



**Sam Brown**  
**16+ Drama Scholar**

*Being a performing arts scholar at Seaford has been a great experience, as it has offered me lots of amazing opportunities to do what I love, but also connect and work with a plethora of people and groups from across the school who share similar interests and passions. I have had lots of fun being part of the choir, playing in concerts and bands, and participating in the school productions, where there is a real sense of warmth, camaraderie and togetherness, which makes these moments in the school year really poignant and memorable. In my opinion, what really makes Seaford and its Performing Arts Department a special place to be is the people, both staff and students. I think what is unique is that I have made bonds and friendships with people from across year groups in school, which I know will last beyond my school years.*



# Sports Scholarships

Sports scholarships are awarded to those individuals who will bring excellence and dedication to Seaford through sport and their contribution to the overall school community. While students may well have a particular sport they excel in, the Ad Alta Sports Scholarship is about participation in the full range of sports available at Seaford.

The College enjoys an excellent reputation both for achievement in sport and for its extensive range of facilities, including an all-weather hockey AstroTurf pitch, eight rugby pitches, seven tennis courts, five netball courts, a covered swimming pool, a nine-hole golf course with driving range, indoor golf studio, eight cricket squares, an outdoor eight-lane cricket net system, six indoor cricket net systems, an indoor Cricket Performance Centre (October to Easter) and a double-sized indoor sports hall that allows tennis, netball, hockey and many other sports to be played all year round. The Johnson Centre also has three training areas, incorporating a spin room, a lifestyle gym and a performance gym. This state-of-the-art facility supports the sporting development of all the students at the College. The Johnson Centre has the latest and most up-to-date equipment available on the market and has significantly aided the sporting development of all of the students at Seaford.

## **11+ Young Athlete Mentoring Programme and 13+ Developing Athlete Programme**

At 11+ and 13+ we offer an all-round sports scholarship. Sports scholars will be expected to compete for the College in all of our major team sports throughout the year.

## **16+ Performance Athlete Programme**

At 16+ we offer all-round and individual sports scholarships. There will still be an expectation for all of our sport scholars to support the wide range of team sports throughout the year.

All sports scholars will be encouraged to play for the College in as many sports as possible across the three terms. Sports scholars will be encouraged to have a secondary and possibly a tertiary sport as they move through the Senior School. As part of the mentoring process, all sports scholarships will be reviewed annually. Specialisation will be allowed and managed during Year 11 as students transition into the Sixth Form.

## **What does the Assessment Day look like for the 16+ Performance Athlete programme?**

Potential sports scholars are invited into the College to meet the Director of Sport & Co-curricular and to take part in a core sport-specific session led by the respective Head of our core sports i.e. athletics, hockey, rugby, netball, cricket, tennis or golf.

## **How do we support our sports scholars?**

- Six guest sports/lifestyle – specific lectures per year
- Strength and conditioning support
- Physiotherapy support when necessary
- Prep scholars receiving mentoring from senior scholars
- Senior scholars mentored by key staff and senior scholars
- Academic mentoring when needed
- Sports scholars – training/goal setting diary

## **The Application Process**

All aspiring sports scholars will be invited to the relevant scholarship trial days, and potential 16+ candidates can be invited during the year to join in sport-specific sessions in agreement with the Director of Sport & Co-curricular and relevant Head of Sport.



## Sports Scholarships



**Finlay Richardson**  
**11+ Sport Scholar**

*Being a Seaford sports scholar helps me take ownership for myself. I am lucky to have it because you get certain opportunities other people do not get.*

**Amber Woods**  
**13+ Sports Scholar**

*I joined Seaford as a sports scholar in Year 9 because I love all sports. The range and quality of the sports facilities have allowed me to play hockey, netball, cricket and athletics. The highlight of the year was to be part of Seaford's first girls' rugby team at Rosslyn Park National Schools 7s tournament. My performance in these sports has improved massively, and that would not have been possible without the amazing staff who have helped coach and support me along the way. As a scholar, I attend weekly gym sessions to improve my strength and conditioning. We also get the chance to meet some inspirational athletes and hear about their experiences.*



**Jimmy Staples**  
**16+ Sports Scholar**

*I have been a sports scholar at Seaford since Year 9. It has helped me massively in my sporting journey so far. My main sport and passion being rugby, I always love representing the College in a rugby shirt, but what I love most are the opportunities given to us. The standard of sport being played, high-level coaching with great facilities and coaches that bring out the best in all of us, which is also shown on the pitch when competing against the best schools in the country. This environment wants what is best for you so that you can improve as a player but also as a person.*



## Sports Scholarships Specialist Sport – **Equestrian**

### Specialist Sports at 13+ and 16+

The College will also consider specific scholarships in more specialised areas, such as golf, equestrian and sailing, for candidates able to demonstrate exceptional talent and potential.

Seaford College have very strong and successful equestrian teams competing in National Schools Equestrian Association (NSEA) show jumping, dressage, arena eventing and combined training. We regularly qualify at area and county level to compete at the nationals and won the National Team Final in both 2022 and 2023 at the prestigious interschools competition at the Royal Windsor Horse Show, as well as being NSEA Show Jumping National Champions at 95cm and 110m. We train with Olympic Three-Day Event rider Kristina Cook at Coombelands, Pulborough.

To be considered for an equestrian scholarship, your child should be regularly competing successfully in show jumping or eventing at 80-90cm for 13+ and 100-110cm for 16+.

### The Application Process

Please submit a portfolio to include competition video and photographs, experience and results together with a reference from either a Pony Club DC or trainer.

Our Equestrian Manager will arrange to meet with the rider at a competition or training to talk further.

Please submit the portfolio to [lsanders@seaford.org](mailto:lsanders@seaford.org) no later than:

- 16+ Friday 18th October 2024
- 13+ Friday 29th November 2024





## Sports Scholarships Specialist Sport – Equestrian



### **Jack Dace** **13+ Equestrian Scholar**

*Being an equestrian scholar has been a wonderfully rewarding journey, and I have taken advantage of the opportunities presented by my mentors. I have used feedback to better myself and deliver the best results for myself and my school. I have been proud to represent Seaford College at the National Championships and Royal Windsor. I honour the time given by mentors and parents that has helped me be where I am today.*

### **Sophie Jones** **16+ Equestrian Scholar**

*My experience with the Seaford equestrian scholarship has been amazing. I have had so many opportunities available from training with an Olympic medallist, to competing at prestigious arenas all around England. Lucy Sanders, our team manager, has enabled us to achieve so much over the past few years and has really made the experience so enjoyable for everyone. The support and encouragement from Lucy and team members are unmatched. It has truly been a lovely experience and I could not recommend it more.*





## Sports Scholarships Specialist Sport – **Golf**

### The Application Process

Potential golf scholars will complete a 2-hour morning session with our Head of Golf (Resident Golf Professional).

There will be a technical assessment on the golf range, followed by a playing assessment on the course or using our state-of-the-art indoor facility (weather dependent).

The aspiring golf scholar will be expected to submit a portfolio (hard copy or online) demonstrating their commitment and prowess in their chosen field.

The portfolio must contain the following information:

- Current handicap
- Current playing record up to the year before
- Home club
- A letter explaining why they are interested and what they want to get out of their golf.

Please submit the portfolio to [jmackay@seaford.org](mailto:jmackay@seaford.org) no later than:

- 16+ Friday 18th October 2024
- 13+ Friday 29th November 2024



### **Freddie Gillett** **13+ Golf Scholar**

*Seaford golf has opened lots of doors for my golf. It has allowed me to improve my golf skills on the course and to narrow down my putting with Mr Halsey. It has also allowed me to make new friends and gain stronger bonds with my friends.*

### **Alex Wells** **Golf Scholar**

*It's my second year at Seaford as a boarder and golf scholar, so it's great to have a nine-hole course, the range, the gym and the golf analytics suite on site. And along with Mr Halsey, Seaford's Golf Professional, who's been a huge help, my golf has really improved. I won the World Junior Golf Championship, a title I won in 2023. I play for Seaford and for Surrey, and last year Seaford won the British Schools Golf National Finals. I think the team is looking really strong at the moment.*





## Sports Scholarships Specialist Sport – **Sailing**

With the growing demand for sailing from students and competing in both team and fleet racing events, Seaford College is continuing to develop its sailing programme. The intention of the scholarship is to help support and drive the students' sailing, while providing extra training and visibility at races. It is expected that the student under scholarship will regularly train with our club, assist with maintenance and coaching of younger students, help with our activities slots and represent the school in competitions alongside their own sailing commitments outside of school.

### The Application Process

To be considered for a sailing scholarship your child needs to currently be competing regularly at national level and/or with RYA zone squad support (or equivalent standard). Please provide a sailing CV or suitable documentation/portfolio that includes the following information:

- RYA zone squad representations and national ranking (or best result to date)
- Fleets/dinghy circuits competing in currently
- National, regional and club series results for last 2 years
- Length of time sailing and racing with types of boats sailed (helm/crew)
- Club memberships
- Training schedule/provisional programme of competition/zone training
- Qualifications (if relevant)
- Two references (one club, one zone squad)
- A short video diary including some race footage

Upon receipt of the CV, information and video diary, it will be reviewed by the team at Seaford College, and if 'successful', an interview will be arranged.

The interview may include watching a club/local race or RYA zone squad training session.

Please submit the CV to [jmackay@seaford.org](mailto:jmackay@seaford.org) no later than:

- 16+ Friday 18th October 2024
- 13+ Friday 29th November 2024





## Sports Scholarships Specialist Sport - Sailing



### **Oscar Pitman** **16+ Sailing Scholar**

*Being a sailing scholar at Seaford, I have been given many opportunities. As well as being fully supported by the Sports Department on my own sailing journey, I have been able to compete in many school sailing events. This has ranged from individual fleet racing to team racing in Fireflies competing against other schools. The sailing at Seaford and the scholarship itself have helped me to further my sailing skills. The scholarship has involved me competing in events and coaching others to race and compete. My role as sailing scholar is to put my best performance out on the racecourse and the circuit when racing; with the support from the College I have been able to do this.*







“I think, looking back at my time here, I would say that being a performing arts scholar at Seaford and being involved in everything the school has to offer, including music, drama, sport, and even dance, has helped me grow not just as a performer, but as a person, and has given me some truly fond and special memories that I hope will stay with me for life.”

Sam Brown, 16+ Performing Arts Scholar

Love to learn



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